



Actor/Instructor, oRidginator Lab Summer Company 2025

Full-time Seasonal (4 Positions Available)

35 hours/week

8-week contract*

Rate: \$22.50/hour

Start Date: June 30, 2025

* This position is subject to funding

The Actor/Instructor is engaged to act/create/teach for Summer 2025 oRidginator Lab program that includes productions, staged readings, summer youth camps and promotional theatre activities at community events where required. There is the potential for additional small projects that remain to be determined.

Selected applicants will be asked to submit an audition video and potentially attend an in-person callback audition. Details will be provided when applicable.

The role of Actor/Instructor is to perform in, and provide instruction for the following Summer 2025 productions, events and educational programs, either live or virtual:

- Site specific staged productions
- Community staged readings
- Youth Theatre Camps & Educational Programs
- Playwriting Workshops (specific content to be determined)

General Responsibilities:

Responsibilities include general and specific duties as an actor; reading of scripts; participation in all required rehearsals; memorization of lines within prescribed timeframe as directed; participation in all tech and dress rehearsals; be available to perform on selected dates; and general and specific instructional and supervisory duties for youth summer programs including preparation of instructional content for and participation in all sessions as assigned; be respectful of the process of the director; be respectful of the process of the student; be respectful of and communicate efficiently with Artistic Director, Production Manager and other personnel; to adhere to Company policies as applicable; and to render assistance as reasonably requested with related duties.

The Summer 2025 Actor/Instructor will report to and work under the direct supervision of the Artistic Director & Director on site and virtually. Through the Artistic Director & Director, the Actor/Instructor will also work on site with the appropriate production & artistic team members, dependent on the production or program.

Requirements:

This is a government funded position, and the successful candidate is between the ages of 18 and 30, a Canadian citizen, permanent resident or person to whom refugee protection has been conferred under the Immigrant and Refugee Protection Act 2, be legally entitled to work under relevant provincial legislation and regulations, and possesses the following skillsets:

Previous experience working in theatre and with youth is essential
Strong stagecraft skills (obtained from formal training or experience or both)
Completion of, or currently enrolled in formal post-secondary theatre performance training preferred
Previous experience teaching youth theatre programs preferred
Previous experience in playwriting and collaborative process preferred
Previous experience in play production preferred
Ability to work well in a multi-task environment
Ability to work independently or with little supervision if required
Strong written and oral communications skills

Strong organizational skills
Exceptional interpersonal skills
Knowledge of theatre, stagecraft, general arts and culture
Able to work well with multiple team players and Theatre on the Ridge personnel
Working knowledge of general and data management skills (Word, Excel)

This position includes regular weekend and evening hours as per the performance calendar and season dates (available at www.theatreontheridge.ca)

Applications will be accepted until **March 14, 2025**.

Please submit a detailed resume including relevant formal training and/or experience and cover letter to the General Manager at humanresources@theatreontheridge.ca. We thank all applicants for their interest, but only those candidates selected for an interview or an audition will be contacted.

“Theatre 3x60/Theatre on the Ridge is committed to diversity and inclusion in our hiring and recruitment practices, and encourage applications from culturally diverse persons, Indigenous persons, deaf persons and persons with disabilities, persons of any sexual orientation, and persons of any gender identity or gender expression. We welcome applications from persons with disabilities to the extent possible with the physical spaces of our venues and requirements of the positions available.”