

AUDITION OPPORTUNITY

Call For Actors

The Complete Works of William Shakespeare (abridged) (revised) (again)

By Daniel Singer, Adam Long, and Jess Winfield

August 8 – 24

Director: Andy Massingham

One of the world's most frequently produced plays, this hilarious comedy has been translated into several dozen languages. Featured are all 37 of Shakespeare's plays, performed in less than two hours! Fast paced, witty, and physical, it's full of laughter for Shakespeare lovers and haters alike and in the hands of Andy Massingham is sure to be a rollicking creative ride.

IMPORTANT: This is a government funded position. Please also read the full Position Description and Eligibility Requirements for Actor/Instructor Summer 2024.

Andy Massingham

Andy Massingham is a Dora Award-winning actor, director, choreographer, educator and playwright. Over the past thirty-five years, he has performed across Canada at the Stratford Festival, Theatre New Brunswick, National Arts Centre, Banff Centre, Tarragon, Odyssey, Y.P.T. Centaur and many others. Andy's wordless play ***Rough House*** (presented by *Nightswimming Theatre*) toured Canada and the U.S. He is a four-time Dora and six-time Prix Rideau nominee. Andy currently teaches acting, clown and movement at the Toronto Film School. He has also taught at Second City, Humber College and led physical theatre creation workshops at the Tarragon theatre, Stratford Festival, the National Arts Centre among others across Canada.

Andy has worked previously with Theatre on the Ridge in 2022 and 2023, collaboratively working with the summer company to create *Something From Nothing: Beyond Words* and *The Living End: Or Madame Winifred's Circus of Wonders*

Role(s) Available:

Various. Actors accepted for this role(s) will be engaged as Actor/Instructors for our summer season, which includes teaching one week of youth theatre programming.

This position is subject to funding and is open to actors under the age of 30 as of July 8, 2024 and legally able to work in Ontario.

Salary: \$720 gross/wk x 7 weeks. Non Union.

Theatre on the Ridge provides necessary accommodations through its Billet/Homestay program.

Where:

Port Perry, Ontario. 1 hour north/east of Toronto.

Performance venue at Scugog Shores Museum.

Self-Tape Requirements:

Please provide the following in a single self-tape file:

2 Shakespeare monologues (1 each comic and dramatic) – total length 2 minutes only.

Something fantastic - Record one minute of you performing something which would entertain an audience. This could be tap dancing, singing, juggling, mime or a short routine showcasing physical prowess. Use props, instruments, etc; anything that showcases a special skill.

Please record your video as full body as possible for all or a significant portion of the tape. Please submit your video as a private youtube link or platform such as WeTransfer.

Equal Opportunities:

Theatre 3x60/Theatre on the Ridge is committed to diversity and inclusion in our hiring and recruitment practices, and encourage applications from culturally diverse persons, Indigenous persons, deaf persons and persons with disabilities, persons of any sexual orientation, and persons of any gender identity or gender expression.

Send video, along with resume & headshot, to carey@theatreontheridge.ca by end of day March 15, 2024